



**VOS  
LADIES  
CHOIR**  
PRESENTS

# SOUNDS FROM A DISTANT WORLD

**SATURDAY, 11 DECEMBER 2021  
PASIR PANJANG POWER STATION**

Presented by



Supported by



**NATIONAL ARTS COUNCIL**  
SINGAPORE

# MUSIC DIRECTOR'S FOREWORD

Dear friends and guests,

For the past two years, Voices of Singapore has organized projects that uplift the spirit of our nation and our people, organizing projects that seek to build strength and bring hope to all in the midst of the global pandemic. We've seen countless lives change and transform before our very eyes through singing. From our virtual choirs to our events and festivals that were held at beautiful halls, we've built communities around the vision that singing together can help unite a nation.

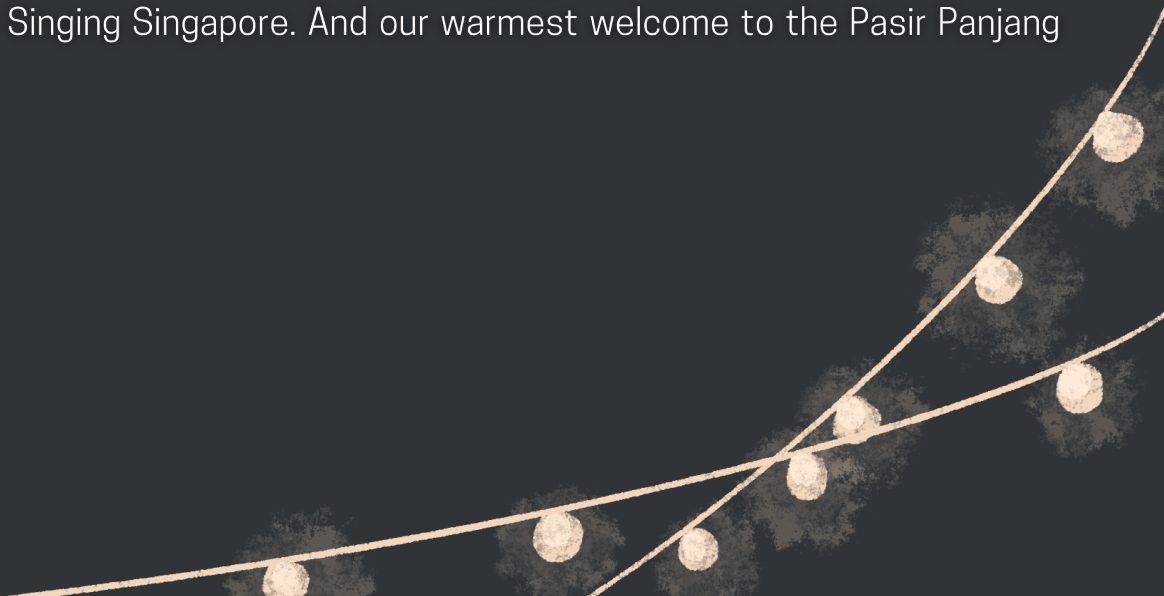
Tonight, we explore something completely different by making music in a historic space that has never heard the sounds of a choir - a unique heritage unlike any other. Completed in 1952, it is credited as one of the nation's first engines of power before being decommissioned in the 1980s. This was the perfect space for the Voices of Singapore Ladies Choir to have their first concert since their rebranding. Having not sung in a live concert in 2 years, we found significance in making music at a place where new energy of a nation first began.

This concert is part of VOS' "Towards a Brighter World" project, where besides the concert, the different choirs in VOS have recorded a series of thought-provoking music videos that bring hope to listeners and address global issues through the reflection of some of the world's most powerful choral music.

It is my hope that the cold, rustic and industrial backdrop of the power station that is juxtaposed with the warm and emotional singing of the Voices of Singapore Ladies Choir would signify the transcendence of culture and art through time. All proceeds from the ticket sales go to helping our community outreach programmes for 2022. Thank you for helping us to build a Singing Singapore. And our warmest welcome to the Pasir Panjang Power Station.



Darius Lim,  
VOS Artistic Director



# PRESIDENT'S FOREWORD

Dearest friends and distinguished guests,

It is our greatest pleasure to present to you our inaugural concert as the Voices of Singapore Ladies Choir; it is also our Sixth Annual Concert as an ensemble. Since our formation in 2014, our Choir has witnessed many jubilant milestones and momentous achievements both big and small. Our transformation and evolution through time is what has brought us to where we are today.

Just like the many choirs in Singapore and around the world, our Choir was not spared the challenges brought upon by the pandemic. In spite of the adversity, we found in that silent void, a space, and some time, for reflection and growth as singers. More importantly, we found in and among ourselves a sense of awareness in the roles that we play in our community, and our belonging to the wider communities. There is something truly empowering about women supporting other women together in resilience in hope of a brighter tomorrow. It is even more meaningful to be able to do so through the music that binds us.

This evening, we invite you to immerse yourselves in an experience of a lifetime. From expansive and emotion-packed choral works to the tranquility of the Advent classics, we hope that our music, to you, would invoke in you your moment of joy, reflection, and a sense of deep peace. The Voices of Singapore Ladies Choir welcomes you to Sounds From A Distant World, at the historic and iconic Pasir Panjang Power Station.



Denyse Leong,  
President



# PROGRAMME

## Voices of Winter

Darius Lim

*with Samuel Phua, Saxophone*

## Veni Veni Emmanuel

Arr. Darius Lim

## Even When He Is Silent

Kim André Arnesen

## Cries From A Distant World

Darius Lim

*With Tang Ya Yun, Cello*

## The Swallow

Arr. Ruth Elaine Schram

## A Gaelic Blessing

John Rutter

*World Premiere:*

## Ave Maria Gratia Plena

Darius Lim

*with Catherine Tan, Guest Singer*

# PROGRAMME

## **May It Be**

Eithne Ni Bhraonain, Nicky Ryan and Roma Ryan  
Arr. Mark Brymer

## **Panis Angelicus**

César Frank  
*with Matthew Shorten, Guest Singer*

## **Angel's Carol**

John Rutter

## **Pavane For A Silent Night**

Maurice Ravel  
Arr. Patrick M. Liebergen  
*with Alvin Chan, Flute*

## **O Holy Night**

Arr. Darius Lim

## **State Courts Medley**

Arr. Darius Lim  
*with Amelia Yeo, Joyce Ang and Val Chong, Soloists*

# ABOUT THE CHOIR

Voices of Singapore Ladies Choir consists of semi-professional singers, musicians, teachers, as well as passionate amateurs who are eager to discover new experiences through music-making and developing a deeper understanding of the nation's cultural heritage.

Formally founded in 2014 as VOCO Singapore Ladies Choir by Artistic Director Darius Lim, they are the first independent all-female choir in Singapore. The choir has performed with Philomela (Finland), University of London Chamber Choir, The Coronation Singers, and numerous other ensembles.

In June 2016, the choir embarked on their first international European tour, where they travelled to give concerts in Amsterdam, Krakow, London (England), Great Rissington and Cardiff (Wales). During the tour, the choir was awarded the 2nd Prize in the Chamber Choir category of the 2016 Cracovia Cantans International Choir Competition in Krakow, Poland. The choir most recently received the Gold award at the 2021 World Choir Festival.

The choir joined the Voices of Singapore Choral Society at its inception in 2019 and was renamed Voices of Singapore Ladies Choir.



# PERFORMERS

## Soprano 1

Allen Losey  
Apple Joyce So  
Denyse Leong  
Diana Narbutaite  
Lina Lim  
Loh Wai Sim  
Nicole Lee  
Sharon Seakar  
Val Chong

## Alto 1

Jennifer Leung  
Josephine Sim  
Li Jialu  
Melisa Leung  
Sienna Arenas  
Tay Hwee Ling

## Soprano 2

Amelia Yeo  
Chan Xi  
Biag Jovie Lyn Gonong  
Roe Curie  
Rebecca Tan  
Rachel Poo

## Alto 2

Chua Tsin Li (Cindy)  
Germaine Leong  
Joyce Ang  
Kelly Kiew  
Ong Wei Ling  
Yukiko Kobayashi



# VOS ARTISTIC DIRECTOR

## Darius Lim

Singaporean Composer-Conductor Darius Lim is the Founder and Artistic Director of the Voices of Singapore. He has risen to prominence in the national and international music scene with more than 40 national and international awards in choral and composition competitions. An internationally published composer (Edition Peters, Walton Music, Pana Musica) and established conductor, he is most known for his unique infusion of lyrical, dramatic, instrumental, and theatrical elements in both the choirs he directs as well as his choral music.



Darius has adjudicated choral competitions, given lectures on choral conducting as well as conducted choral masterclasses in Asia, America, and Europe.

He has held former posts as President of the Choral Directors' Association of Singapore, Associate Choirmaster of the Singapore Symphony Children's Choir, Music Director of Singapore Eurasian Association Choir, and Music Director of the National University of Singapore Society Choir.

A former student of BBC Chorus Director Neil Ferris and Dr. Sarah Tenant-Flowers, Darius Lim graduated from the Royal Welsh College of Music & Drama (UK) with a Masters in Choral Conducting (with Distinction). He currently holds multiple hats in the music industry including Deputy General-Secretary of the National Instructors & Coaches Association as well as the nominated Singapore representative on the board of the Asia Pacific Choral Council.

# MUSICIANS & GUEST PERFORMERS



**Joyce Lim**

*Pianist & VOS Resident Artist*

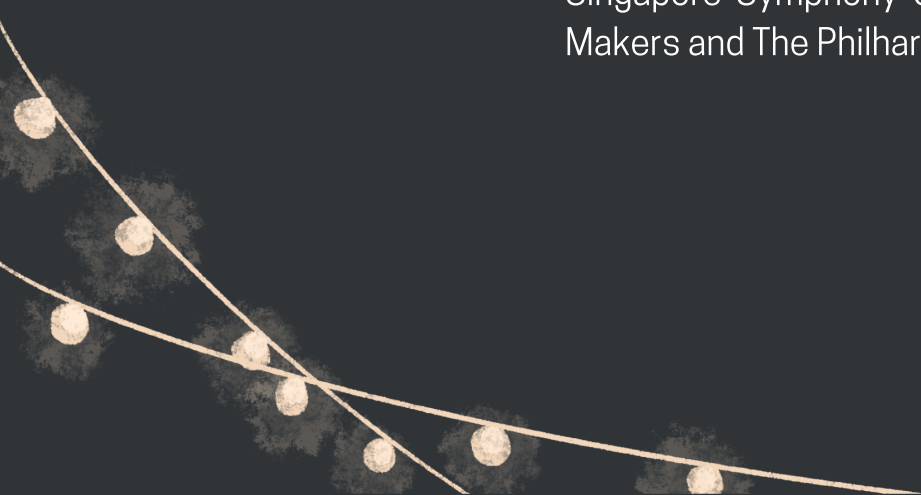
Conductor-Pianist-Singer Joyce Lim is known for her reputable choirs and outstanding piano accompaniment skills in the Singapore choral scene. Joyce's conviction to instilling good music education in children has been the main focus of her practice. In 2014, all her choirs attained the Certificate of Distinction under her guidance and leadership at the Singapore Youth Festival Arts Presentation.



**Samuel Phua**

*Saxophonist*

Hailed as “saxophone extraordinaire” by the Singapore Symphony Orchestra, Samuel Phua is a passionate advocate of contemporary music. In his latest recording project, he hosted a documentary ‘Musical Soundbites’ produced by the SSO which shines the spotlight on Singapore composers and demystifies the enigmatic instrument. He has performed as a soloist with orchestras and bands such as the Armenian State Symphony, Singapore Symphony Orchestra, Orchestra of the Music Makers and The Philharmonic Winds.



# MUSICIANS & GUEST PERFORMERS

## Alvin Chan

*Flautist, Orchestra of the Music Makers*

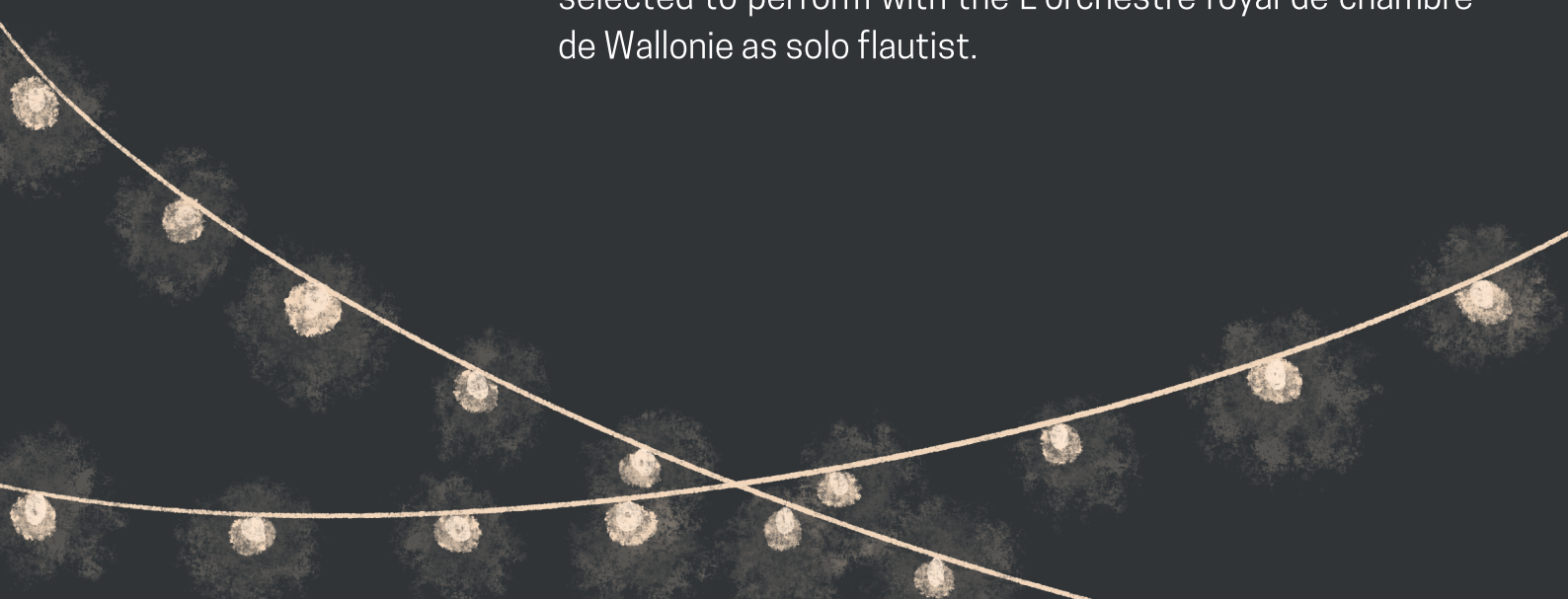


Alvin Chan started playing the flute at the age of 13 under the tutelage of Wang Tong. Since then, he has pursued his passion for music and graduated from the Nanyang Academy of Fine Arts (NAFA) with a Diploma in Flute Performance. During his time in NAFA, he was awarded the Ngee Ann Kong Si Award.

As an orchestra and chamber performer, Alvin involves himself with various musical genres and styles and frequently performs with orchestras such as The Orchestra of the Music Makers, Musician's Initiative and the Braddell Heights Symphony Orchestra.

Alvin believes in spreading the joy of music to a wider audience. In 2018, he was invited to Ho Chi Minh city to give a series of piccolo recitals as well as premiering local works by Vietnamese composers.

He attained Masters in Flute Performance at the Royal Conservatory of Mons, Belgium under the tutelage of acclaimed Belgian Flute Professor, Marc Grauwels and was selected to perform with the L'orchestre royal de chambre de Wallonie as solo flautist.



# MUSICIANS & GUEST PERFORMERS



## Tang Ya Yun

*Cellist, Orchestra of the Music Makers*

Tang Ya Yun is currently a cellist with the Orchestra of the Music Makers and an alumna of the National University of Singapore. She began her music education on the piano at the age of four and subsequently studied cello with Zhao Yu Er.

She has collaborated with artistes of diverse genres, including freelance engagements with the Singapore Pop Orchestra by the People's Association, and has worked alongside musicians including Ron Korb and Soumik Datta during their various Asia tours.

Ya Yun has performed at concert venues across Austria, Germany, Malaysia, Taiwan, and toured with the National University of Singapore Symphony Orchestra. During her time in Germany, she was also part of the Junges Symphonieorchester Koblenz.

## The Orchestra of the Music Makers

**ORCHESTRA**  
of the **MUSIC**  
**MAKERS**

The Orchestra of the Music Makers (OMM) is a Singapore-based symphony orchestra established in 2008, comprising over 140 highly-trained volunteer musicians. Although many have chosen careers outside of music, our musicians are dedicated to the high standards of music-making and community work that OMM stands for. Under the mentorship of Chan Tze Law, a leading Singaporean conductor and Vice-Dean of the Yong Siew Toh Conservatory of Music, OMM has become an integral part of Singapore's classical music scene and has gained international repute.

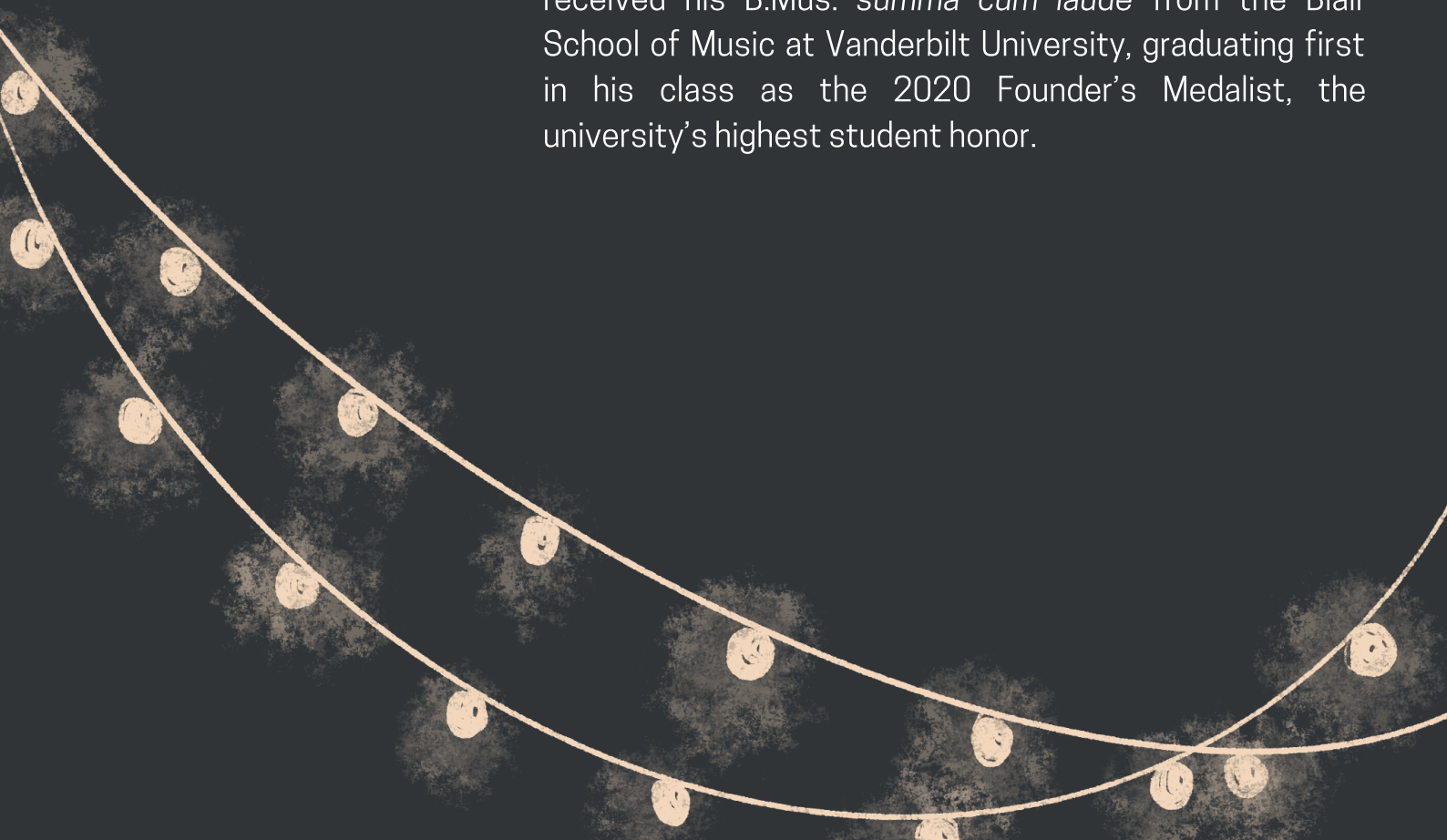
# MUSICIANS & GUEST PERFORMERS



## *Matthew Shorten*

### *Tenor*

Australian-born tenor, composer, and conductor Matthew Shorten has been recognized internationally as a leading emerging artist. As a dedicated advocate for the choral arts, Matthew is on the artist rosters of the VOCES8 Scholars, Chorosynthesis, and the Taylor Festival Choir. He has performed as a soloist in several gems of the repertoire, most recently including Bach's *St. Matthew Passion*, and Mozart's *Coronation Mass* and *Requiem*. As a VOCES8 Scholar, Matthew studied with renowned ensemble VOCES8, composed a work that was premiered and recorded at Minnesota Public Radio, and co-led educational workshops for diverse school populations across the United States. A 2021-22 Luce Scholar, Matthew serves as a Visiting Artist with VOS and Visiting Researcher at the Tokyo University of the Arts. He received his B.Mus. *summa cum laude* from the Blair School of Music at Vanderbilt University, graduating first in his class as the 2020 Founder's Medalist, the university's highest student honor.



# PRODUCTION TEAM



## Alberta Wileo

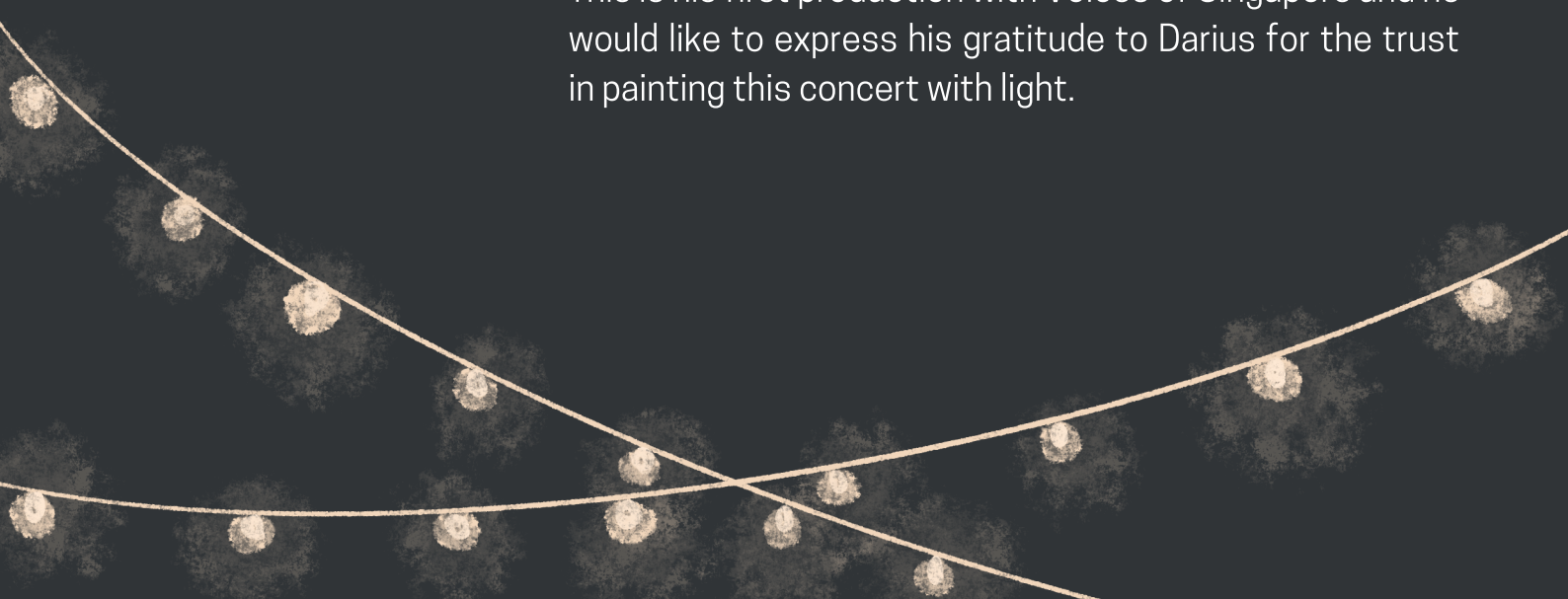
### *Lighting Designer & Operator*

Alberta Wileo is a freelance lighting designer and theatre artist. His lighting design work began in 2002 for Lasalle's dance graduation project. He has designed for many professional performing companies such as Arts Fission, Action Theatre, Singapore Repertory Theatre, Singapore Lyric Opera, Singapore Symphony Orchestra, Singapore Dance Theatre, HUM Theatre, Apsaras Arts, Frontier Danceland, Theatre Works, Singapore Philharmonics Orchestra, New Opera Singapore and many more.

He has worked with Afgan, a famous pop star from Indonesia, as well as well-known singers in the region such as Sheila Majid and Krisdayanti.

He has been painting the stages in Singapore and around the world - in Malaysia (Penang, KL, Genting), Japan (Tokyo), USA (New York, Maryland, Seattle, Washington), India (Calcutta), Indonesia (Jakarta, Mojokerto) and France (Avignon), among others, for the past 18 years. He is guided by his SAID (Selective, Atmosphere, Illumination and Dimensional) principles for his works.

This is his first production with Voices of Singapore and he would like to express his gratitude to Darius for the trust in painting this concert with light.



# PRODUCTION TEAM



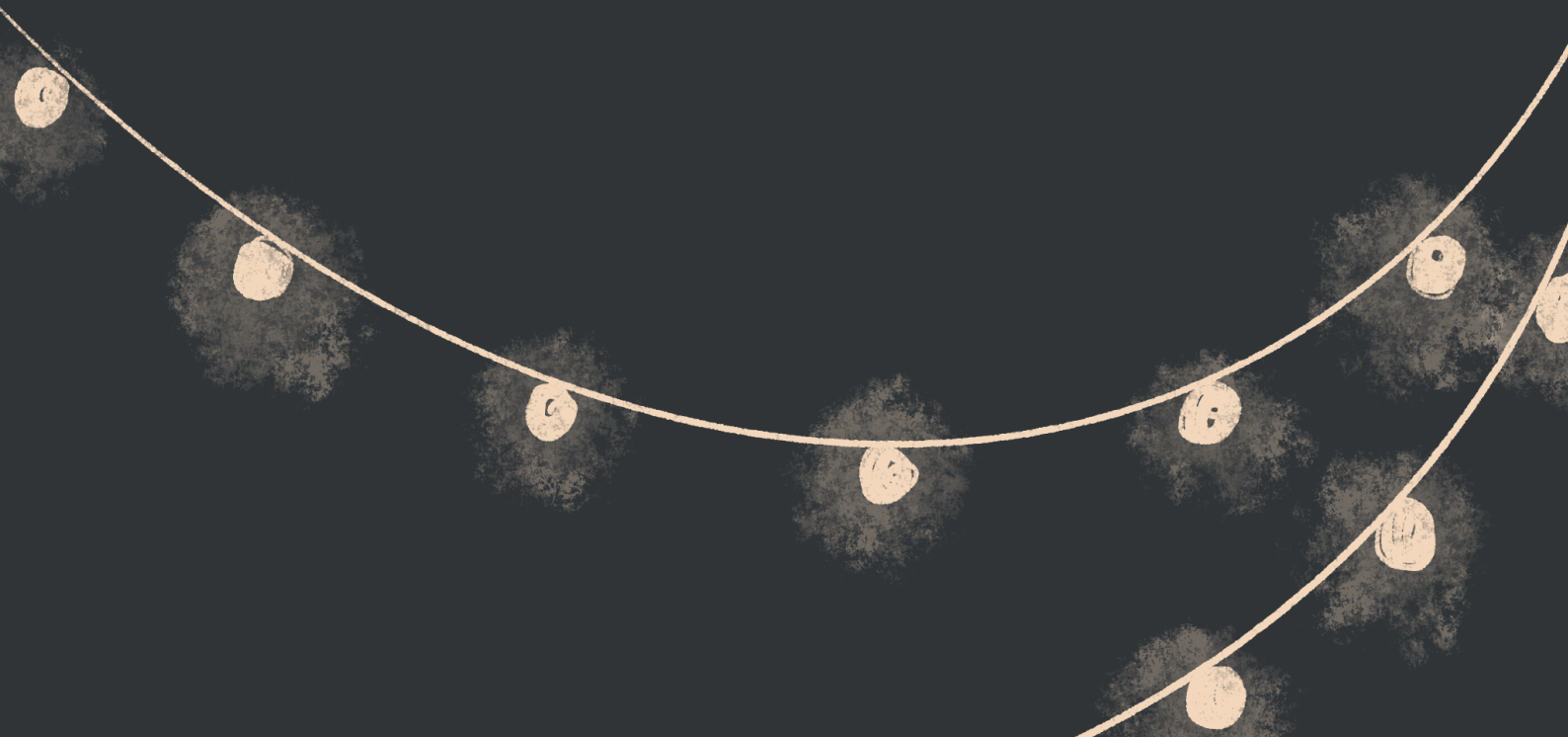
## Daniel Wong

*Sound Engineer, Ardant Studio*

Daniel Wong is a music producer at Ardant Studio, with a decade of experience in the industry. He has produced songs and albums for artists such as HubbaBubbas, JAWN, lewloh, Vivien Yap, Shea Ng, and Valiantes. Recently, he mixed *michigan/missinghim* by lewloh in Dolby Atmos, the first full length album in Dolby Atmos by a South East Asian artist. As part of a band, he plays bass for Oakë.

Daniel is also a freelance sound designer and composer in the local theatre scene. He has worked with SRT, Pandemonium, Wild Rice, and Universal Studios Singapore on various shows and events, such as *Tuesdays with Morrie* (SRT), and *Halloween Horror Nights* (USS).

In his free time, Daniel enjoys rock climbing, photography, and eating.



# PRODUCTION TEAM



## Gabriel Ching

*Stage Manager /  
VOS Programmes Coordinator*

Gabriel is an arts manager with experience in the Singapore arts and music scene, with a strong belief in championing inclusivity through accessible programmes. With an understanding of choral music as a former chorister, Gabriel has been a Stage Manager for choral groups such as The Philharmonic Chamber Choir and Singapore Symphony Children's and Youth Choirs, as well as held the role of Choral Assistant over 5 years with the Singapore Symphony Group. Gabriel is also currently a committee member of the Nanyang Academy of Fine Arts (NAFA) Arts Management Alumni Chapter.

At Voices of Singapore, Gabriel works closely with the adult choruses, including the VOS Community Chorus and Ladies Choir. He also oversees the Starlight Music-Making Programme, an inclusive online programme curated for children with special needs, as well as manages venue hire relationships, partnerships and collaborations. He has served as Stage Manager for several concerts with Voices of Singapore, including *We Begin Again* (2020), *When Winter Fades* (2021), and *Sounds From A Distant World* (2021).



# PRODUCTION TEAM



## Mervyn Ye

*Assistant Stage Manager /  
VOS General Manager*

Mervyn Ye is the General Manager at VOS. With nearly a decade of arts management experience under his belt, he is active on both sides of the stage. A beatboxer with indie-pop trio 'HubbaBubbas', he has performed on international stages, including Zandari Festa (South Korea), Bangkok Music Festival, Music Lane Okinawa Festival and the SEA Games 2015. HubbaBubbas' music has more than a million streams online.

Mervyn has public service experience with IRAS, where he worked on projects serving millions of taxpayers. Mervyn graduated from NTU (Bachelor of Accounting) with 1st class honours, and is completing NUS's Masters of Business Administration.



# PRODUCTION TEAM



## Dione Au

*Assistant Stage Manager /  
VOS Programmes Executive*

Dione is the Programmes Executive at VOS. Having graduated with an Arts Management Diploma and Degree from the Nanyang Academy of Fine Arts (NAFA), Dione has a fervent passion for the arts with engagements in volunteer activities at multiple local arts organisations. She has had experience in programming, planning and the execution of events as well as article content curation through an internship with the Singapore Symphony Group, Community Outreach Department.

Dione has a strong love for singing and has been a part of several choirs for over a decade, including the CHIJ Secondary (Toa Payoh) Alumni Choir, which clinched the Gold award in the 5th Singapore International Choral Festival in 2018.

At Voices of Singapore, Dione oversees the 300-strong Voices of Singapore Children's Choir. She works closely with the artistic and administrative teams, managing both internal and external stakeholder communications. She was also the Stage Manager for *Reflections* at the Voices of Singapore Festival 2021, which was attended by more than 100 audience members and has taken on the role of Assistant Stage Manager for other concerts such as *We Begin Again* (2020), *When Winter Fades* (2021) and *Sounds From A Distant World* (2021).

# PRODUCTION TEAM



## Amelia Yeo

*Media Content Creator / Performer /  
VOS Media Production Executive*

Amelia is the Media Production Executive at VOS. As a photographer and videographer, she has provided photo and video coverage for concerts and events organised by Esplanade – Theatres on the Bay (Singapore), Nanyang Technological University (Singapore), the National University of Singapore (Singapore), as well as professional arts groups and musicians. She has also completed video production internships with WWF International and Voices of Singapore.

In addition to being an experienced media content creator, Amelia is also an avid music lover and performer. Amelia has over 15 years of experience in choral singing, and is currently a member of the Voices of Singapore Ladies Choir. Amelia graduated from Republic Polytechnic with a Diploma in Sonic Arts with Merit.



# VOS TEAM

The people behind Voices of Singapore and today's performance.

## BOARD

**Ms Catherine Tan (Chairperson)**

Mr Christopher Cheong

Mr Darius Lim

Dr Foo Fatt Kah

Ms Kit Ho

Mrs Tan Shook Wah

## MANAGEMENT

Mr Mervyn Ye

Ms Dione Au

Mr Gabriel Ching

Ms Amelia Yeo

Ms Hidaya Alatas

## MARKETING & ILLUSTRATION

Ms Chan Xi

Ms Denyse Leong

Ms Nicole Lee

Ms Roe Curie

Ms Sharon Seakar

Ms Tay Hwee Ling

## FRONT OF HOUSE

Ms Alethea Poh

Mr Amir Mirza

Ms Carian Tham

Ms Charis Ng

Mr Conrad Chew

Ms Corliss Tay

Ms Disha Maddala

Ms Dorothy Ng

Ms Elisabeth Lange

Ms Elizabeth Yeo

Ms Evelyn Lim

Ms Jocelyn Tan

Ms Kellianne Ng

Mr Lee Shaw Kiat

Mr Luke Teo

Ms Stefanie Loh

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# ACKNOWLEDGEMENTS

Collaborator

**ORCHESTRA**  
of the **MUSIC**  
**MAKERS**

Videography

Createurs Productions

Lighting & Sound  
LIGHTREACH

Venue

Pasir Panjang Power Station, managed by



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Our deepest gratitude to Jessica, Kevin, and the team from 240WLS for their wonderful venue support in making this performance possible.

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Mr Danny Leung  
Ms Goh Entinne  
Dr Jared Lim  
Ms Jennifer Lewis  
Mr & Mrs Daniel Tan  
Ms Tracy Anne Forster  
Ms Yuri Robinson

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We believe that music and choral singing should be accessible to all, and your support will help us achieve this.

Every dollar makes a difference in our work towards  
Building a Singing Singapore!

SCAN TO DONATE THROUGH **gi♥ing.sg**



**Voices of Singapore is a registered charity (Venture Music Asia Ltd.)**

All cash donations will be eligible to be supported by the Cultural Matching Fund, which doubles the amount of your donation\*.

\*Subject to the terms and conditions of the Cultural Matching Fund.

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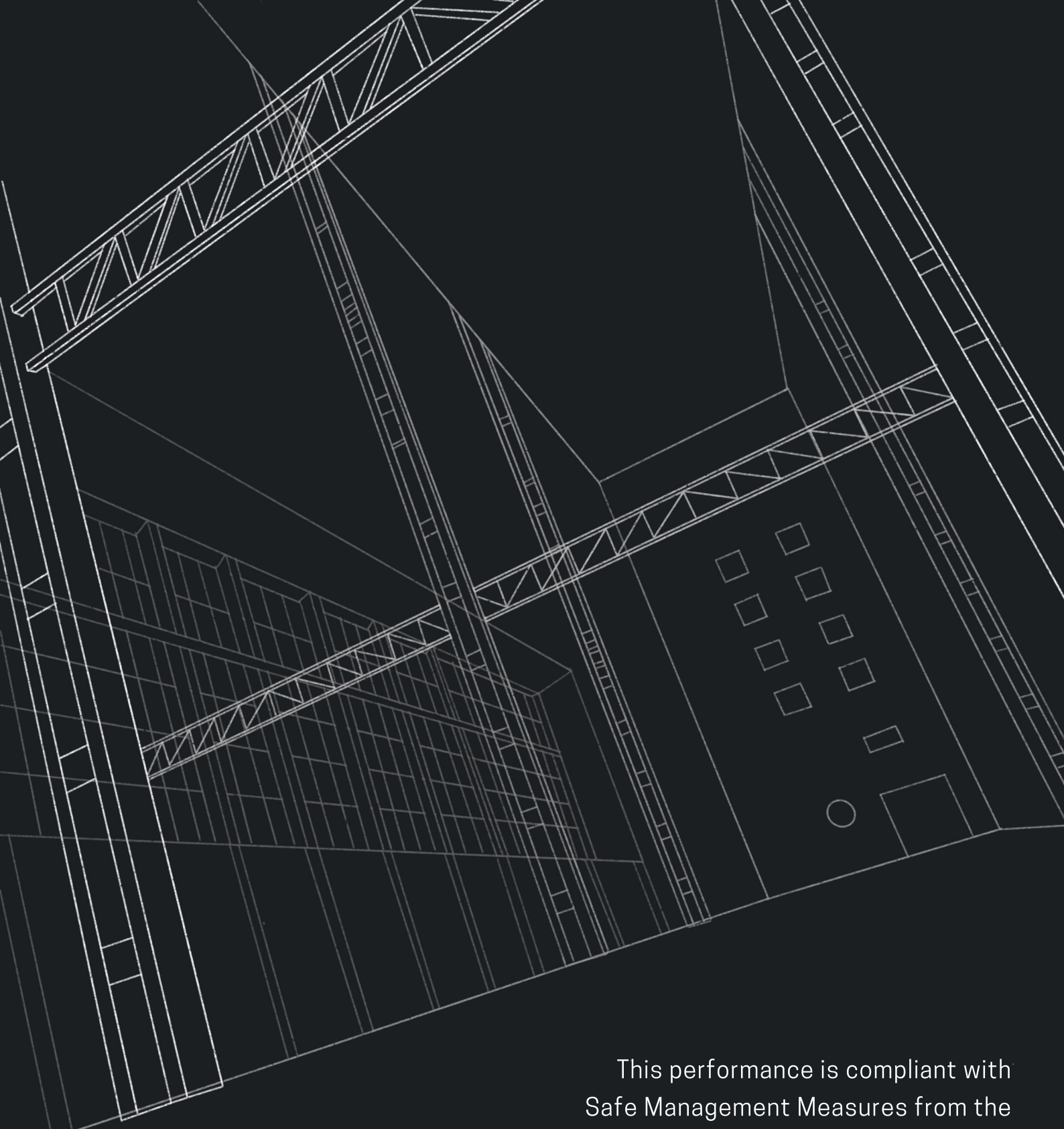
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Get in touch with us at [contact@voicesofsingapore.com](mailto:contact@voicesofsingapore.com) to find out more.

<b>VOS Patron (Individual)</b> \$50,000 and above	<ul style="list-style-type: none"><li>• Special dedicated work by Darius Lim, sung by one of our choirs</li><li>• Private performance (if desired)</li><li>• One full-page advertisement with your business name and logo in our concert programmes</li><li>• VIP reception to our album launches and media releases</li><li>• Acknowledgements on all concert programme booklets and website</li><li>• 30 VIP tickets to our major concerts</li><li>• Priority bookings on selected concerts</li></ul>
<b>VOS Angel</b> \$20,000 and above	<ul style="list-style-type: none"><li>• One full-page advertisement with your business name and logo in our concert programmes</li><li>• VIP reception to our album launches and media releases</li><li>• Acknowledgements on all concert programme booklets and website</li><li>• 20 VIP tickets to our major concerts</li><li>• Priority bookings on selected concerts</li></ul>
<b>Principal Sponsor</b> \$10,000 and above	<ul style="list-style-type: none"><li>• Acknowledgements on all concert programme booklets and website</li><li>• 10 VIP tickets to our major concerts</li><li>• Priority bookings on selected concerts</li></ul>
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<b>Friend of VOS</b> \$500 and above	<ul style="list-style-type: none"><li>• Acknowledgements on all concert programme booklets and website</li><li>• 2 VIP tickets to our major concerts</li><li>• Priority bookings on selected concerts</li></ul>

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\*Subject to the terms and conditions of the Cultural Matching Fund.



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spaced 2 metres apart, and all performers have  
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