

VOICES OF SINGAPORE WORLD CONDUCTOR WORKSHOP SERIES PRESENTS

NEIL FERRIS

BBC Symphony Chorus Director

Chorus Director, Royal College of Music

Music Director, Sonoro

Music Director, Wimbledon Choral Society

22nd - 24th November 2019

Study with world-renowned conductor and lecturer Neil Ferris.

Programme aimed at building the proficient conductor includes conducting masterclasses and lectures covering in-depth insights on conducting gesture, score analysis, as well as rehearsal technique and efficiency.

Registration:

www.voicesofsingapore.com/wcw

Voices of Singapore Choral Society

51 Waterloo Street, 03-06, S187969

contact@voicesofsingapore.com

VOS Hotline: 8828-2867

NEIL FERRIS

(London, UK)



VOS World Conductor Workshop Series (WCW)

Friday 22nd - Sunday 24th November 2019

Voices of Singapore Choral Society

51 Waterloo Street, 03-06, Singapore 187969

Voices of Singapore presents the *World Conductor Workshop Series* with renowned conductor and conducting lecturer, Neil Ferris (London, UK). Currently Chorus Director of the BBC Symphony Chorus, Artistic Director of the professional chamber choir Sonoro, Chorus Director of the Royal College of Music (London), and Music Director of the Wimbledon Choral Society, Neil Ferris is recognised as one of UK's leading teachers in choral conducting.

The three-day programme will be an inspirational few days aimed at building the proficient conductor. The programme will focus on conducting masterclasses and lectures, covering the essential tools of a conductor that includes conducting gesture, rehearsal technique and efficiency, and score analysis. Participants will also have the option of taking part as a *podium participant* where he or she will receive conducting masterclasses while conducting participants and a demo choir.

Lunch and tea breaks included. Welcome packs and scores also provided.

A certificate of participation will be given to each attendee.

About The Presenter

The Voices of Singapore is a non-profit arts organisation catered to promoting and building a *Singing Singapore*. With the mission to empower and inspire Singaporeans to sing, create and learn through choral participation, the Voices of Singapore core VOICE (Vocal Communities, Opportunity, Identity, Cultivation & Education) pillars consist of active performance ensembles managed by the Voices of Singapore Choral Society, an education wing providing top quality singing education through the VOS Workshop Series and the Voices of Singapore Children's Choir, an outreach wing presented through the Voices of Singapore Festival that brings choirs from all over the nation together in a historic landmark to celebrate diversity and local talents, a wing for promoting Singaporean choral music identity, as well as a research wing that looks into using choral music to prevent dementia.

Registration Fees

To sign up, visit www.voicesofsingapore.com/wcw

	Registration Fee	Early Bird (Before 1st November)	Details
Podium Conducting Participant (with private 1-on-1 lesson)	\$980 (Maximum of 8 participants for all podium applications)	\$880	<ul style="list-style-type: none"> - 1.5 hour private lesson with Neil Ferris on 21st November 2019 at Voices of Singapore Choral Society - Podium conductor from 22nd-24th November. - Full 3-day workshop pass - Lunch and tea break provided - Workshop goodie bag provided
Podium Conducting Participant	\$700 (Maximum of 8 participants for all podium applications)	\$600	<ul style="list-style-type: none"> - Podium conductor from 22nd-24th November. - Full 3-day workshop pass - Lunch and tea break provided - Workshop goodie bag provided
WCW Participating Observer	\$180	\$150	<ul style="list-style-type: none"> - Full 3-day workshop pass - Lunch and tea break provided - Workshop goodie bag provided

Conducting repertoire will be sent to participants closer to the date

Day 1 - Friday, 22nd November 2019

Time	Masterclass Topic
9:00 - 10:00	Introduction / Principles of Choral Conducting
10:00 - 11:00	Conducting Session 1
11:00 - 11:20	Tea-Break
11:20 - 12:30	Conducting Session 2
12:30 - 13:30	Lunch
13:30 - 15:20	Conducting Session 3
15:20 - 15:40	Tea-Break
15:40 - 16:30	Renaissance and Baroque Repertoire (Teaching & Conducting Skills)
16:30 - 17:00	Q&A / Wrap Up

Day 2 - Saturday, 23rd November 2019

Time	Masterclass Topic
10:00 - 11:40	Conducting Session 4
11:40 - 12:00	Tea-Break
12:00 - 13:00	Score Analysis of selected works/troubleshooting/rehearsal efficiency
13:00 - 14:00	Lunch
14:00 - 15:20	Conducting Session 5
15:20 - 15:40	Tea-Break
15:40 - 16:30	Romantic Repertoire (Teaching & Conducting Skills)
16:30 - 17:00	Q&A / Wrap Up
17:30	Dinner with Neil Ferris (Optional at own cost)

Day 3 - Sunday, 24th November 2019

Time	Masterclass Topic
10:00 - 11:40	Conducting Session 6
11:40 - 12:00	Tea-Break
12:00 - 13:00	Score Analysis of selected works/troubleshooting/rehearsal efficiency
13:00 - 14:00	Lunch
14:00 - 14:50	Contemporary Repertoire (Teaching & Conducting Skills)
14:50 - 15:40	Conducting Session 7
15:40 - 16:00	Tea-Break
16:00 - 17:00	Conducting Session 8
17:00 - 17.30	Q&A / Wrap Up

To sign up, visit www.voicesofsingapore.com/wcw

All workshops are held at the Voices of Singapore Choral Society

Address: 51 Waterloo Street, 03-06, Singapore 187989

VOS Hotline (Office Hours): 8828-2867

Neil Ferris is Chorus Director of the BBC Symphony Chorus, Artistic Director of the professional chamber choir Sonoro, Chorus Director of Royal College of Music, and Music Director of Wimbledon Choral Society.



With Sonoro, Neil has appeared at the St Magnus International Festival, the Wimbledon International Music Festival and at King's Place in London. In demand as guest conductor at some of the finest choirs in the UK, Neil has worked with London Symphony Chorus, Choir of the Age of Enlightenment, BBC Singers and the National Youth Choir of Wales and has prepared choirs for conductors including Marin Alsop, Sir Andrew Davis, Edward Gardner, Valery Gergiev, Bernard Haitink, Sakari Oramo and Sir Simon Rattle.

Orchestras that Neil has conducted include London Symphony Orchestra, the Philharmonia, Welsh National Opera, London Mozart Players and Orchestra of the Swan. He made his Royal Opera House conducting debut in a production of Will Tuckett's ballet *The Wind in the Willows*. Later this year he will conduct the opening concert of the Derry International Choral Festival with the Ulster Orchestra, and will sit as a member of the international jury for the competition.

Formerly Director of Choral Studies at the Royal Welsh College of Music and Drama, Neil is recognised as one of the country's leading teachers of choral conducting and has led masterclasses in the UK, USA, Ireland and Denmark. In the UK he has been invited to lead masterclasses at the Royal College of Music, Royal Academy of Music and the Royal Birmingham Conservatoire.

Recordings include an album of the choral music of Jonathan Dove (Naxos), Fauré *Requiem* (Convivium), and a regular programme of recordings with Sonoro on the Resonus label. Their album *Christmas with Sonoro* was Christmas album of choice in the BBC Music Magazine, and followed on from their critically acclaimed debut album *Passion and Polyphony* featuring works of James MacMillan and Frank Martin. This year sees two releases, *Choral Inspirations* and an album of the choral music of Martin Bussey. Next year will see the world premiere recording of Cecilia McDowall's *Da Vinci Requiem* with the Philharmonia and Wimbledon Choral Society.

To sign up, visit www.voicesofsingapore.com/wcw